

The Queensland Shakespeare Ensemble, Inc.

www.qldshakespeare.org | PO Box 6164 St Lucia, Qld 4067 | info@qldshakespeare.org

YOUR DONATION COULD HELP US...

\$40	Give someone A Night at the Theatre – buy a ticket for our mainstage productions to give to our community partners, who distribute it to the communities they serve. Our partners are Red Cross, Communitify, Arafmi and Brisbane Youth Service.
\$55	Dress an actor! Cover the cost of a costume for a mainstage production.
\$100	Train an Education Artist! Our Education Workshops are a holistic and dynamic way to introduce young learners to theatre. Cover the cost of a trainee facilitator to attend, observe and assist a <i>Shakespeare for Kids</i> workshop.
\$375	Encourage a young actor! Cover the cost for one participant to attend <i>Young Actor's Shakespeare Intensive</i> on a Scholarship.
\$420	Support Artists in Community! Cover the cost for one participant to attend the <i>Theatre of the Oppressed Intensive</i> on a Scholarship.
\$895	Train an Apprentice. This money would allow one of our Apprentices to train with us for 6 months for free, attending three of our renowned training courses, and covering their spot in our week-long training intensive on Stradbroke Island.
\$5,000	Pay for one actor to perform in a mainstage production
\$10,000	Pay for one actor to perform in our mainstage season's productions of <i>Tartuffe</i> and <i>Julius Caesar</i>

\$25,000	Support our Core Ensemble members. QSE runs on the work of our Core Ensemble as actors and business managers. This donation would go some way towards helping our business stay viable and ensure the Core Ensemble can do the best work on and off stage.
\$80,000	Encourage new writing in Queensland – each year, we aim to develop contemporary, Australian writing as well as continue to explore the works of Shakespeare.
\$150,000	Help us take Shakespeare to Regional areas - sponsor a tour of our mainstage show! QSE is passionate about making our work accessible, help us take this further by supporting the costs of taking our mainstage production to regional audiences.

